

TITLE: *THE HARE WITH AMBER EYES*

AUTHOR: EDMUND DE WAAL

GENRE: MEMOIR / NON FICTION

POSSIBLE THEME AND CORRESPONDING OBJECTS:

THE POWER OF COLLECTING: A LEGACY OF LOVE AND LOSS

1. Case of Netsuke (G239)
2. Japanese Woodblock Print
3. 18th Century Japanese Lacquerware
4. Contemporary Celadon Pots by Masamichi Yoshikawa
5. *Place du Theatre Francais, Rain* by Camille Pissarro
6. French Grand Salon
7. Silver Gilt Toilette Set
8. *BLIND MAN'S BUFF* by Max Beckmann
9. *EONS OF EXODUS* by Harriete Estel Berman

NOTES: This book makes a nice tie-in with the two upcoming Japanese exhibitions, particularly *Bonjour Japon*. The author writes beautifully of a collection of netsuke he inherits and of his quest to discover the history behind his family's ownership of these pieces.

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